**Noli Me Tangere Guide Questions**

**NOTE**: Below are the guide questions to help the direction of your research and class presentation. These questions are not intended to limit or restrict your reporting. Feel free in how you would conduct your research and presentation of the topic, deciding what to include as long as you cover the basic parameters given in this guide.

I. Discuss Factual History of Noli Me Tangere (Factual History is the what, when,

where and how surrounding the novel)

Cite other pertinent narratives about the writing of the novel.

II. Discuss Speculative History of Noli Me Tangere (Speculative History involves

the “why” behind the novel)

This includes your educated insights or thoughts surrounding the purpose or reason

why the novel was written.

III. Present the plot of the novel not the whole story. (Plot is the summary of what the story is about).

IV. Who are the main protagonist and antagonist of the novel? Who are other prominent characters?

Discuss their significance in the overall plot of the story.

V. How do you think the people in that period understand the message of Noli Me Tangere?

Discuss from the point of view of Spanish government.

Discuss from the point of view of the priests and church.

Discuss from the point of view of Filipinos.

VI. How is this novel different from the second novel, El Filibusterismo?

VII. What is the message of the Noli Me Tangere for your group today?

Gather as group and compose the insight you gained from the message of the novel.

VIII. How can you apply the insight you gained from the novel in your daily life?

Please give some practical example or real life scenario.

**Group Guide**:

1. Submit your written answers 1 week before your presentation.
2. Submission must not be more than 7 pages with 1 inch margin all around, single space,12 size fonts, New Times Roman, .pdf format.
3. Involve group members. Delegate responsibilities.
4. Work as a team--participate and contribute by doing your respective responsibilities.
5. Observe proper decorum at all times—toward each other, during coordination & presentation.

**Rubric for Grading Reports**

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| **Criteria** | **5 Points** | **10 Points** | **15 Points** | **20 Points** | **Score** |
| Written Submission | Submitted on time, in correct form. | Answered all questions correctly and clearly. | Answered in own words within parameters. | Well written answers and insightful treatment of topic. |  |
| Preparedness | Group and presenters do not seem at all prepared to present. | Group and presenters are somewhat prepared, but lacked rehearsal/coordination. | Group and presenters seem pretty prepared but might have needed more coordination. | Group and presenter are completely prepared and obviously well rehearsed and coordination. |  |
| Class Presentation | Presented on scheduled day. | Covered questions accurately and clearly. | Communicated the lesson clearly and in interesting way. | Good command of class, smooth flow of presentation and Q&A. |  |
| Time Management | Presented but did not finish within the allotted 90 minutes. | Presented but did not cover all topics substantially. | Presented and covered all topics substantially. | Presented and covered topics substantially with time left for discussion. |  |
| Team Work | Submitted list of work distribution. | Showed group cooperation. | Demonstrated member participation. | Unity, harmony, respect in group relationship. |  |
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|  |  |  | **100 Maximum Points** | **Total:** |  |